Acomb Primary School: Curriculum Content Map

Art & Design Content Map:	Cycle A	2021-22	2023-24	2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	**Creating with Materials** **Painting** - *Choosing colours* **Drawing** – *creating simple representations of people and animals*	**Creating with Materials** **Sculpture** *Using simple tools safely and effectively* **Collage** *Exploring materials and textures* **Digital Media** *create pictures and scenes*	**Creating with Materials** **Printing** *exploring materials, tools and techniques* **Painting** – *mixing colours* *Using construction materials*	**Creating with Materials** **Collage** - *Representations of objects, people and places using a range of media*	**Creating with Materials** **Drawing** - *Exploring drawing techniques to create true representations of objects and animals* *Working collaboratively to create pieces*	**Creating with Materials** **Sculpture** – *Use junk and natural materials to explore how to represent things that they know* *Use a range of techniques and materials to represent ideas*
Year One	**Drawing** *Draw lines of different sizes and thicknesses and colour work by neatly following the lines.*	**Painting** *Experiment with different types of paint, mixing to make secondary colours.*	**Collage** *Cut, tear, and glue materials Sort and arrange.*	**Sculpture** *Combine shapes of mouldable material together to make sculptural pieces or combine junk modelling materials to make larger pieces.*	**Print** *Use repeating or overlapping shapes to make printed pieces that mimic inspirational pieces eg wallpaper/ art work.* *Print with objects or stamps.*	**Digital Media** *Create digital images by drawing or stamping repeated images. Copy artists' work.* ***Textiles*** *Use weaving to create a pattern in collaborative pieces or individually. Join materials with glue and/or a stitch.*
Year Two	**Drawing** *Show pattern and texture with marks. Practise and rub out, making changes to improve.*	**Painting** *Mix primary colours of powder paint to make secondary colours. Add white and black to make shades of colour.*	***Collage*** *Cut, tear, sort and arrange materials to create images or patterns.*	***Sculpture*** *Create sculptures using modelling or found materials that have been inspired by a story or image. Make choices about what to use. Cut, carve, add texture to mouldable modelling material.*	**Print** *Repeat or overlap printed shapes with more control to compose a design or a pattern.* *Use natural materials or other objects to print with.*	***Digital Media*** *Create digital versions of art works. Create patterns that are planned in advance.* ***Textiles*** *Use weaving to create a pattern with easy to handle fabric strips. Fold fabric and dip dye it to make patterns.*
Year Three	**Painting** *Choose the materials with which to paint. Mix powder paint for colour and consistency.* **Collage** *I arrange materials with control for a specific or striking effect.*	**Drawing** *Create sketchbooks to develop and revisit their ideas Use a variety of mark making materials*	***Textile*** *Shape and stitch materials using basic cross stitch and back stitch. Represent drawings with stitched images.* ***Bayeux Tapestry***	***Print*** *Replicate observed patterns to make their own printing blocks. Use a base print and a top print* ***Borre-style Viking Art***	***Sculpture*** *Use clay and other mouldable materials to make recognisable forms, add details. Use purchased forms as a structure.* ***John Carr/York Minster Stonemasons***	***Artist Focus*** *Possible trip to the Yorkshire Sculpture Park*
Year Four	**Painting** *Experiment with the effects that layering and mixing a variety of colours can create.* **Collage** *Arrange, layer and combine materials with consideration of design.*	**Drawing** *Create sketchbooks to record and review their ideas. Add shading and annotation.*	***Textile*** *Shape and stitch materials using basic stitches. Represent drawings with stitched images. Show more control in creating lines of stitches. 'Shade' areas by overlaying stitches.* ***Bayeux Tapestry***	***Print*** *Replicate observed patterns to make their own printing blocks using string in a sophisticated design. Print with two or more layers.* ***Borre-style Viking Art***	***Sculpture*** *Use forms as a structure to personalise in a creative, individual way. Add interest with sculptural details* ***John Carr/York Minster Stonemasons***	***Artist Focus*** *Possible trip to the Yorkshire Sculpture Park*
Year Five	**Painting** *Use different types of paint in different ways. Draw upon ideas from artists when creating my own work.* **Picasso, Tudor Self Portraits** **Collage** *Create mixed media, textural pieces that are made with a final design in mind and an awareness of different kinds of art/craft.*	**Textile** *Create neat pieces of weaving using different handmade and manufactured frames. Work with precision and care over the tension of the piece.*	***Drawing*** *Use a variety of techniques to add interesting effects confidently. Learn from other artists* ***Gustav Klimt***	***Digital Media*** *Create digital images inspired by science. Re-enact stories (about discoveries) and edit transitions and text.*	***Sculpture*** *Create a sculptural piece that combines structural and tactile qualities. Use frameworks for form and strength with a range of materials.* ***Sir Norman Foster, architect***	***Print*** *Build up layers of colours, create accurate, controlled, repeated designs that create a mat of identical printed images.* ***Represent Mayan heads***
Year Six	**Painting** *Create a palette of colours relevant to my work. Experiment with techniques.* **Collage** *Create mixed media pieces that include some resistant materials as part of a design. Experiment with ways of joining (including stitching)*	**Textile** *Create craft hangings that combine different yarns, techniques and materials. Experiment with previously learned techniques.* **Lady of Shalott** **John William Waterhouse**	***Drawing*** *Use a variety of techniques to add interesting effects confidently. Learn from other artists* **Paul Nash**	**Digital Media** *Create digital images inspired by science add them to a slideshow. Plan and shoot video pieces adding thoughts and feelings.*	**Sculpture** *Show life-like qualities and convincing proportions. Use frameworks for strength and form. Use tools to carve and add texture to mouldable materials.* **Dame Zaha Hadid, architect**	**Print** *Create a pattern showing fine details and layered colours placed accurately.*

Acomb Primary School: Curriculum Content Map

Art & Design Content Map:	Cycle B	2022-23	2024-25	2026-27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years	**Creating with Materials** *Choosing colours - painting techniques*	**Creating with Materials** *Mixing colours - painting techniques* *Exploring materials and textures –* **P**rinting *Using tools safely and effectively*	**Creating with Materials** *Exploring materials, tools and techniques* *Using construction materials*	**Creating with Materials** *Representations of objects, people and places using a range of media*	**Creating with Materials** *Exploring drawing techniques*	**Creating with Materials** *Use a range of techniques and materials to represent ideas*
Year One	***Drawing*** *Draw lines of different sizes and thicknesses and I colour work by neatly following the lines.*	***Painting*** *Experiment with different types of paint, mixing them together to make secondary colours.*	***Collage*** *Cut, tear, and glue materials that they have sorted and arranged.*	***Sculpture*** *Combine shapes of mouldable material together to make sculptural pieces or combine junk modelling materials to make larger pieces.*	***Print*** *Use repeating or overlapping shapes to make printed pieces that mimic inspirational pieces eg wallpaper/ art work. Print with objects or stamps.*	***Digital Media*** *Create digital images by drawing or stamping repeated images.* ***Textiles*** *Use weaving to create a pattern in collaborative pieces or individually. Join materials with glue and/or a stitch.*
Year Two	***Drawing*** *Show pattern and texture with marks. Practise and rub out, making changes to improve.*	***Painting*** *Mix primary colours of powder paint to make secondary colours. Add white and black to make shades of colour.*	***Collage*** *Cut, tear, sort and arrange materials to create images or patterns.*	***Sculpture*** *Create sculptures using modelling or found materials that have been inspired by a story or image. Make choices about what they use. Cut, carve, add texture to mouldable modelling material.*	***Print*** *Repeat or overlap printed shapes with more control to compose a design or a pattern.* *Use natural materials or other objects to print with.* ***Aboriginal Art***	***Digital Media*** *Create digital versions of art work and patterns that are planned in advance.* ***Textiles*** *Use weaving to create a pattern with easy to handle fabric strips. Fold fabric and dip dye it to make patterns.*
Year Three	***Drawing*** *Create sketchbooks to develop and revisit their ideas Use a variety of mark making materials* ***Amedeo Modigliani***	***Digital Media*** *Use Hockney's drawings as inspiration to draw and shade on tablets, alter pen sizes and crop or copy and paste sections* ***David Hockney's Yorkshire landscapes***	***Sculpture*** *Use papier mache and other mouldable materials to make recognisable forms, add details. Use purchased forms as a structure.* ***Tutankhamun's Mask***	***Drawing and Painting*** *Choose the materials with which to paint. Effectively mix powder paint for colour and consistency.* ***Arthur Rackham*** ***Alice in wonderland***	***Sculpture*** *Use clay and other mouldable materials to make recognisable forms, add details. Use wire and Modroc.* ***Mythical creature masks***	***Collage*** *Arrange materials with control for a specific or striking effect.* ***Maria Berrio***
Year Four	***Drawing*** *Create sketchbooks to develop and revisit their ideas Use a variety of mark making materials* ***Amedeo Modigliani***	***Digital Media*** *Use Hockney's drawings as inspiration. Create drawings on tablets by controlling pen size, shaded areas and manipulating sections.* ***David Hockney's Yorkshire landscapes***	***Sculpture*** *Use forms as a structure to personalise in a creative, individual way. Add interest to papier mache with sculptural details* ***Tutankhamun's Mask***	***Drawing and Painting*** *Experiment with the effects that layering and mixing a variety of colours can create.* ***Arthur Rackham*** ***Alice in wonderland***	***Sculpture*** *Use forms as a structure to personalise in a creative, individual way. Add interest with sculptural details. Use wire and Modroc* ***Mythical creature masks***	***Collage*** *Arrange, layer and combine materials with consideration of design.* ***Maria Berrio***
Year Five	***Painting and Sculpture*** *Use different types of paint in different ways. Create a sculptural piece that combines structural and tactile qualities. Represent a 2D image in 3D.* ***The Journey, sculptural bird***	***Collage*** *Create mixed media, textural pieces that are made with a final design in mind and an awareness of different kinds of art/craft.* ***Fra Angelico 'The Annunciation'***	***Print*** *Build up layers of colours, create accurate, controlled, repeated designs that create a mat of identical printed images.* ***Represent Shakespeare stories Picasso***	***Digital Media*** *Create digital images inspired by science. Re-enact stories (about discoveries) and edit transitions and text.* ***Picasso***	***Sculpture*** *Create a sculptural piece that combines structural and tactile qualities. Use frameworks for form and strength with a range of materials.* ***Willow and tissue paper kites/lanterns***	***Drawing and Sculpture*** *Use a variety of techniques to add interesting effects confidently. Develop the representation of 'form'. Learn from other artists* ***Barbara Hepworth***
Year Six	***Painting and Sculpture*** *Create a palette of colours. Experiment with techniques Show life-like qualities and convincing proportions. Use frameworks for strength.* ***The Journey, sculptural bird***	***Painting*** *Create a palette of colours relevant to the work. Experiment with techniques.* ***Seurat 'La Grande Jatte' and 'Les Baigneurs'***	***Print*** *Create a pattern showing fine details and layered colours placed accurately.* ***Andy Warhol***	***Digital Media*** *Create digital images inspired by science add them to a slideshow. Plan and shoot video pieces adding thoughts and feelings.* ***War inspired art/iconic images***	***Sculpture*** *Show life-like qualities and convincing proportions. Use frameworks for strength and form. Use tools to carve and add texture to clay.* ***Willow and tissue paper kites/lanterns***	***Collage*** *Create mixed media pieces that include some resistant materials as part of a design. I experiment with ways of joining (including stitching) and I represent work of artists* ***Damien Hirst***