	Summer 1 2023	
KS1 Focus Areas	**Musicianship: Preparing for Ensemble Skills**	
Year 1	Singing and Playing Skills 1: Pitch-Matching	Through songs, rhymes and musical games, this unit teaches and reinforces the basic musical concepts of pitch, pulse and rhythm. They will focus on pitch-matching and learning to play together, on classroom percussion, and will learn the rhythm names ta and ti-ti (crotchets and quavers). The unit also encourages children to discover and develop improvisation and solo-singing skills, as well as playing repeating patterns on a glockenspiel.
Year 2	Exploring Rhythm 2: Stick Notation	Through songs, chants and musical games, children will continue to develop their musicianship skills. The unit builds on what is learnt so far, reinforcing the difference between pulse and rhythm, developing the inner hearing and holding an ostinato part in a group. Children will practise reading and playing ta, ti-ti, sh and ta-a rhythms, and will develop their understanding of dynamics and tempo through movement and playing.
KS2 Focus Areas	**Creating and Performing**	
Year 3	Composition Skills 1: Pitch, Rhythm and Structure	Through listening, discussion and improvisation, this unit explores the concept of using music to describe an atmosphere, place or emotion. Children will build on their prior knowledge of rhythmic notation in an ensemble activity and some children will have an opportunity to lead their class in a layered piece using vocal and body percussion. Children will discover a selection of classical and popular music pieces and will them create their own pieces based on a visual stimulus.
Year 4	Ensemble Skills 2: Melody and Accompaniment (Glockenspiel)	This unit builds on the skills learnt so far, allowing children to deepen their knowledge of standard musical notation and apply this through performance on tuned and untuned percussion, and ukuleles, if available. Through singing games and playing on the instruments, children will explore pulse, rhythm and pitch in relation to the stave. This unit reinforces their understanding of reading and writing basic rhythms and children will deepen their understanding of musical structure by listening and looking for patterns in rhythm and melody. Pupils will apply their skills by practising holding their part in an ensemble, following the stave, along with using props, flashcards and the whiteboard. Children will also strengthen their understanding of 'singing names' and 'rhythm names'.
Year 5 and 6	Pop Music: Arrangements and Chords (with extensions for y6) (Glockenspiel)	This unit builds upon the musicianship skills developed so far, to create class ensemble performances of three pieces of popular music, using the glockenspiel, un-tuned percussion, the singing voice and optional ukulele. Children will use known rhythm notation, singing names and stave notation as tools to learn parts for three pieces of popular music from contrasting eras by Lil Nas X, The Beatles and Pharrell Williams. Children will study pieces of popular music from contrasting genres, and sing folk songs in styles which influenced each genre.

Summer 1 2023 Scheme of Work Overviews