## **Acomb Primary School Long Term Plan**

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Year Five & Year Six CYCLE A				2021-22	2023-24	2025-26	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Main Theme(s)							
Class Text	Y5 Stig of to Y6- Sky		Y5 War Horse Y6 -The Hobbit		Y5 Kensuke's Kingdom Y6 – Wonder		
English	2 Take One Book 2 Recount 2 Y5 Narrative video: History topic 1 Library 2 Poetry - Structure – Cinquain	1 Report 2 Traditional Tales - Legends (King Arthur / Lady of Shalott etc) 2 Explanation 1 Poetry - Structure - spoken word 1 Poetry/rap 1 Instructions	3 Take One Book 1 Poetry - Vocabulary building 1 Newspapers Y5 – Video narrative: Creating a new planet based on 'Pandora'	2 Discussion text 1 Fiction from our literary heritage 1 Poetry - Vocabulary building Y5 War poem (Morality/consequences) 1 Book Week 1 War letters	2 Take One Book 3 Persuasion (political speakers) 2 Poetry - Vocabulary building Y5 – Letters to an architect	4 Suspense and Mystery 1 Poetry - Vocabulary building 1 Report (school)	
History	The Tu Significant Peop		WW1 Significant People: Katherine Johnson		Ancient Civilisations - Maya		
	Weather and Seasons						
Geography	Place Knowledge: Europe: UK, F Geographical Skills and Fieldwork: Flag Latitude/Id	: Environmental regions/ biomes gs	Human and Physical geography Y6 - Bewerley Park: Geographical Skills and Fieldwork physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle human geography, inc: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water		Place knowledge Know the similarities and differences between: Stratford (Tudors), Flanders (WW1) and Chichen Itza (Mayan)		
				Scientifically			
Science	Y6 Living things an Y5 Properties and ch		Y5 Earth and Space Y6 Light		Y6 Working scientifically Y5 Working scientifically		
Art	Drawing / collage / paint Y5 Picasso Y5&6 Self-portraits in the style of a Tudor monarch Mixed media: paint, photography, fabric, oil pastel.	Textile Y6 John William Waterhouse Lady of Shalott (poetry/traditional tales) Y5&6 Weaving/looms /craft hangings	Collage / drawing Y6 Drawing with oil pastels Y6 Paul Nash 1889-1946 (war artist) Y5 Gustav Klimt Drawing with oil pastel / collage	Digital media  Y5&6 Digital images inspired by  Science	Sculpture Y6 Zaha Hadid – Architect Y5 Lord Norman Foster – Architect Y5&6 Sculptures of buildings Cardboard box skyscrapers/ willow organic shapes / clay pyramids and temples	Print Y6 business ventures – print and sell blank cards Y5&6 create printing blocks for printmaking Mayan god heads	
	Y5 Artists, Architects, Craftspeople: Picasso, Gustav Klimt, Lord Norman Foster Y6 Artists, Architects, Craftspeople: John William Waterhouse, Paul Nash, Zaha Hadid						
DT	Technical Project (inc Design and make models that Relate to: Tudor science – planetary obs (HenryVIII waving his arms and rotating v	cludes Evaluation): use cams and moving pieces servations (orreries); Tudor monarchs wives); seasonal inspiration (Christmas	STEM Project (includes Evaluation):  Y5 'Life in a Can'  This project has a scientific focus: Space/Insulation of space vehicles  STEM Project:  Y6 Research and Design a Bicycle  (Brompton Bicycles)		Food and Nutrition (includes Evaluation):  Y5&Y6 (Y6 take more responsibility for design and prep/cooking include extra courses)  Design a diet for an athlete who trains once a day.  Make a main course meal (eg Spaghetti Bolognese) include different versions to accommodate dietary options (GF, veg, vegan)		
			on technology	Computer science			
Computing	E Safety work throughout the year						
RE	U2.1 Why do some people believe God exists?	U2.2 What would Jesus do?	U2.3 What do religions say to us when life gets hard?		U2.5 Is it better to express your religion through arts and literature or charity and generosity?		
PE				Athletics: To compete against others and self using a range of skills and showing a good level of control			
	competing against others in a	<b>Gymnastics:</b> Focus on using stimuli and their own ideas to create their own complex sequences	Dance: Focus on developing dance styles, expression and creating rhythmic sequences (based off stimuli and own ideas)	Netball: Focus on developing an understanding of how to best use space whilst passing and receiving the ball	<b>Tennis:</b> Focus on linking a range of skills together with fluency and with purpose/intent	Rounders: Focus on situational/team- based tactics whilst developing a plan of attack/defence	
Music	Listening, responding and appraising skills playing instruments, singing and performing		Notation, improvisation and composition				
PSHE	Physical and mental health & wellbeing Re		ionships	Living in the Wider World			
-	,		Nelationships		Living in the wholi		